

The WELFARE LINERS

HIGH ON A HILLTOP

ABOUT THE ALBUM

The Welfare Liners came together from the eclectic Athens, GA music scene in 2010 and combined contemporary and traditional influences to create a brand of bluegrass that has earned praise from young and old. After releasing a self-titled, six-song EP on Ghostmeat Records in 2011, the band found themselves sharing the stage with the likes of The Del McCoury Band, Dawes and Drew Emmitt (Leftover Salmon). As they continued to perform at bluegrass festivals and local clubs, original compositions made their way in to sets previously dominated by standards from Bill Monroe, Flatt & Scruggs and The Stanley Brothers. These new, original songs borrowed heavily from the tradition of brother harmony mastered by Jim & Jesse and The Louvin Brothers, whose songs were also mainstays of early performances by the band.

High On A Hilltop is the debut album from The Welfare Liners. It includes 14 original compositions featuring Rob Keller (Six String Drag, The Drovers Old Time Medicine Show, Workhorses for the Entertainment/Recreational Industry) on vocals and bass fiddle, Wayne Wilson (Athens Grass, The F Holes) on vocals and banjo, Russ Hallauer (Sunbrain, The Lures, founder of Ghostmeat Records) on mandolin, Mark Cunningham (The Burning Angels) on guitar and Adam Poulin (Betsy Frank, Dodd Ferrelle) on fiddle. The album also includes guest appearances by William Tonks (Bloodkin, Barbara Cue) on dobro.

High On A Hilltop was recorded and mixed by Russ Hallauer at Ghostmeat Studio in Watkinsville, GA. It was mastered by Bright Eyes bassist/engineer Andy LeMaster at Chase Park Transduction in Athens, GA. The album cover design is by former Whiskeytown drummer Skillet Gilmore.

WEBSITE

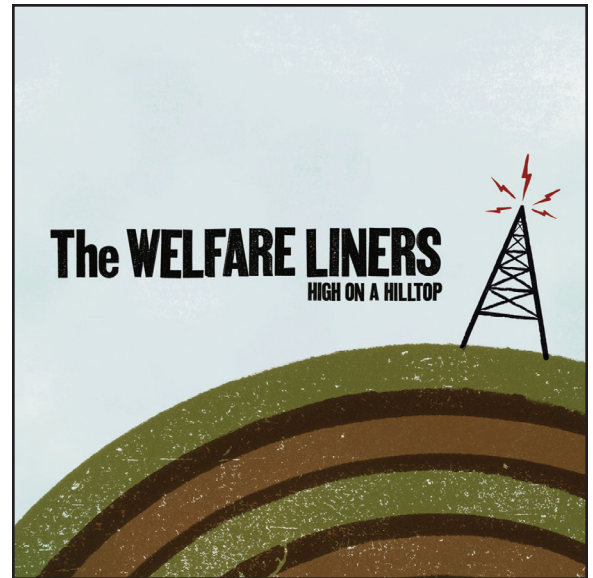
For photos, audio, video, lyrics, show dates and more visit www.thewelfareliners.com.

MERCHANDISE

High On A Hilltop (and The Welfare Liners' self-titled, six-song EP) are available worldwide via iTunes or your favorite digital music store. CDs can be purchased at www.ghostmeat.com.

MANAGEMENT/BOOKING/PUBLICITY

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TRACK LISTING

1. Easy On The Eyes
2. Who Killed T.K.
3. I'll Be Standing By
4. Trouble Comes To Me
5. That's What She Said
6. Dust Broom Blues
7. Homewrecker
8. High On A Hilltop
9. Darker Than The Night
10. I Can Hear The Reaper Calling
11. Farewell To All The Angels
12. Sad And Blue, Lonesome Too
13. Boulevard
14. The Welfare Express (Headin' Down The Line)

RELEASE DETAILS

Release date: 09/18/12
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Genre: Bluegrass, Americana
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